

## Bonnie & Clyde



18 – 22 October  
(The Place)

29 – 30 October  
(Warehouse  
Theatre, Brussels)

\*\*\*\*\*

## SOCIAL ...

**14<sup>th</sup> October**  
**The Park,**  
**Kimbolton**  
**Road**

7.30pm

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Don't forget to renew your membership if you haven't already done so. Fill out your form on-line and pay all in one, simple go.

Thanks to all those who dropped postcards for *Bonnie and Clyde*. This production is steaming along, so go on-line for your tickets to ensure you don't miss it! As ever, if you are able to volunteer for FOH, please contact Julie Blunt in the first instance (via the Swan website).

Thankyou, too, to all those of you who were able to come along and support the Brussels crew with *Two*, and to everyone who helped out with FOH and accommodation: I'm not sure ECC will be able to reciprocate with the fabulous weather that weekend!

### AUDITIONS: Saturday 15<sup>th</sup> October : The Place

*Terra Nova* : Auditions at 10.00am

*Not About Heroes* : Scripts available from 10:00am with a readthrough and auditions from 12:00pm.

Change to schedule – we are not now able to produce *Educating Rita* as, unfortunately, the rights are not currently available. We are therefore looking to replace this with *The Glass Menagerie* May 1<sup>st</sup> – 5th. Further details as to readthrough/auditions will be issued later.

Although we had originally planned to produce *Bazaar and Rummage* next June; another local group will be staging this and we have had a re-think to find a popular comedy for this slot. Plans are now afoot to resurrect Captain Mainwaring, Sgt Wilson, and that 'stupid boy' in *Dad's Army*.

### WORKSHOP – 6<sup>TH</sup> November

#### AUDITIONING TECHNIQUES

**£10 for paid up Swan members : £25 for non members (includes lunch)**

**Book early – contact Chairman Phil to reserve your place**

And also on 6<sup>th</sup> November ....



**Poetry evening :- Theme 'In Memorium'**