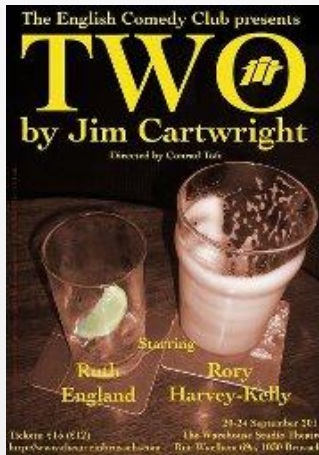


'Two'



By Jim Cartwright

Friday 30th September
/Saturday 1st October

SOCIAL ...

14th October
The Park,
Kimbolton
Road

7.30pm

And if you haven't
done so already ...
check out our
pages!



If you have only seen your newsletter via e-mail in the past, you may be surprised to receive this copy in the post to help those of you who may have had difficulty in opening the file or receiving it on-line. Should you decide you do not want to receive your notifications this way in the future, do please just notify Rae or Anne.

A huge thanks to everyone involved with *Animal Farm*, and to those of you who came to see it. Putting together a production such as this over the summer is quite a challenge and this has proved a great way to kick off the season!

Subs and membership forms! You can now access the membership forms via the web-site and complete on-line. If you prefer a hard copy, there is a word/pdf file so that you can print it off. The bottom of your form will be laminated and returned to you as your membership card; this will enable you to gain access to all the benefits of being part of Swan. If you have already paid your membership but not filled in the form please do so in order that we can send out your membership card to you.

Workshop: 6th November 2011 starting 10am with Cally. This workshop will be based on audition techniques and is aimed at actors and directors. The cost will be £10 for members and £25 for non-members to include lunch. Please contact Phil at chairman@swantheatrecompany.com if you wish to attend.

Readthrough: For *Terra Nova*, 5th October at 7.30pm

Audition date: 15th October at 10.00am in Room 2 at the theatre if you are interested in auditioning for: *Terra Nova*; *Not About Heroes*; *Educating Rita*

Brussels visit: *'Two'* is coming over to *The Place* on 30th September/1st October. Do come along and support this production if you can. FOH seems to be sorted, but if you think you may be able to help out, do contact Julie Blunt to offer your services. If you wish to join cast and crew for either lunch on the Friday (1.30pm) or an after-show meal that night, please let Lizzie Thomas know – you are very welcome.

Bonnie and Clyde: This has now been cast and is in rehearsal for production 18th – 22nd October. Please do come along and support the postcard drop on 1st October at 11.00am.

Next Season: We can now confirm that *Educating Rita* will go ahead as the May production, directed by Phil Mardlin; Rae Levene will be directing *Bazaare* and *Rummage* in June.



Poetry evening : 2nd October – Theme 'Autumn'